
Notes on Contributors

Forkan Ali is a Casual Academic for the School of Humanities and Social Sciences at the University of New South Wales (UNSW) in Australia. He is a member of UNSW's Conflict and Society Research Group and conducted research as a PhD scholar at the University of New South Wales and the University of Sydney respectively. Forkan has had articles published in the *Australasian Journal of American Studies*, *Asian Studies*, and *Springer*.

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Omid Azadibougar holds a PhD in Comparative Literature from the University of Leuven, Belgium. He has previously held the positions of Professor of Comparative Literature and Translation at Hunan Normal University, Assistant Professor of Comparative Literature at Shiraz University (2016-2019), Research Fellow of the Alexander von Humboldt Foundation at the University of Göttingen (2014-2016), and a Visiting Assistant Professor at City University of Hong Kong (2012-2014). He is the author of *The Persian Novel: Ideology, Fiction and Form in the Periphery* (2014) and *World Literature and Hedayat's Poetics of Modernity* (2020).

Anna M. Brígido-Corachán is Associate Professor of American Studies at the University of Valencia (Spain), where she coordinates the research group LENA - North American Ethnic Literatures in a Global Context. She has published numerous articles and book chapters on contemporary Native American/Indigenous literature and visual culture, comparative literature, critical pedagogies and ICTs, and traditional environmental knowledge. She has recently edited the collective volumes *Indigenizing the Classroom. Engaging Native American/First Nations Literature and Culture in Non-Native Settings* (2021) and *Indigenous Journeys, Transatlantic Perspectives: Relational Worlds in Contemporary Native American Literature* (2023).

Jonathan Locke Hart received his PhD in English from the University of Toronto and a PhD in History from the University of Cambridge. Dr Hart is a Fellow of the Royal Society of Canada, Member of Academia Europea, and is Chair Professor, the School of Translation Studies and Director, International Cooperation Centre for Cross-Cultural Studies and Digital Humanities, Shandong University. He is also Fellow, Centre for Reformation and Renaissance Studies, Victoria College, University of Toronto; Associate, Harvard University Herbaria; Senior Fellow, Abigail Adams Institute; and Life Member, Clare Hall, University of Cambridge. In recent years, he was Core Faculty, Comparative Literature, Western University and Chair Professor of the School of Foreign Languages and Director of the Centre for Creative Writing, Literary Culture and Translation, Shanghai Jiao Tong University. He has written more than 20 books and edited others and contributed book chapters. A winner of many international awards, including two Fulbrights to Harvard, and having served on national and international committees, including Fulbright and Killam, Dr. Hart has written over 100 articles and essays and has held visiting appointments at Harvard, Cambridge, Princeton, the Sorbonne-Nouvelle (Paris III), Leiden, UC Irvine and elsewhere and has given classes, talks, readings, and lectures internationally.

Jean MacDonald has been an academic librarian working in the United States for almost thirty years. As a languages and literature librarian, she has had the opportunity to work with students from around the world and to see how different countries' valuation of literature and libraries is similar or different from her experience.

Kyrie Miranda-Farnell is an Assistant Professor of French and Spanish in the Department of Modern Languages, Literatures, and Cultures at The Citadel in Charleston, SC. She spent her youth in the Pacific Northwest, studying a variety of modern languages before she moved to New Orleans in early adulthood. There, she earned two BAs (Spanish and French) and two MAs (Romance Languages, with concentrations in Spanish and French) at the University of New Orleans. In 2020 she defended her dissertation, *Encounters with Animals in the New World*, earning her PhD in Hispanic Studies from the University of Tennessee, Knoxville. Her research interests are French and Spanish literature from the 11th-16th centuries, with a focus on animal imagery and representation, and ecocriticism. She currently resides in Hanahan, SC with her husband and three children.

David Andrew Porter studied medieval studies and comparative literature in Canada before completing his PhD in Modern and Medieval Languages at the University of Cambridge (Clare College). He then was a post-doctoral fellow at Shanghai Jiao Tong University and is now an Associate Professor in the English Department at Hunan Normal University. He is interested in a diverse range of topics within the fields of digital humanities, and modern and medieval literature.

Mrinmoy Pramanick teaches at the Department of Comparative Indian Language and Literature, University of Calcutta, India. His areas of interest are Translation Studies, Comparative Literature in Asia, World Literature in Asia, Dalit Literature and Partition-Migration and Refugees. He is also a practicing translator and translates between Bengali, Hindi, and English. His recent publication is an edited work of translation of a text from Sundarbans island of the Ganges Delta of India, *Oh Priest, Give Me the Seeded Banana*, published by Hawakal, India.

Dr Yong Qin achieved his doctoral degree from The Hong Kong Polytechnic University. His research focuses on SFL, critical discourse studies, cognitive linguistics, and media communication. Dr. Qin now works in the Foreign Studies College, Hunan Normal University. He is currently working on the Project No. 19YBA232, entitled Corpus-assisted Critical Comparative Study of News Values in Sino-American Trade War Discourse.

Irma Ratiani is a Georgian literary scholar, editor and translator. She is a Professor at Iv. Javakishvili Tbilisi State University, and Head of the Department of General and Comparative Literary Studies. She is a director of Shota Rustaveli Institute of Georgian Literature, and serves as President of the Georgian Comparative Literature Association (GCLA). The major field of Ratiani's scientific interest includes literary theory, general and comparative literary studies in a broad cultural context, and revision and analysis of literary processes in the Soviet and Post-Soviet period. In 2020, Peter Lang Publishing published her book, *Anti-Utopian Mood, Liminality, and Literature*. In 2018, the same publisher has published her book, *Georgian Literature and the World Literary Process*. In 2013, she was awarded the Order of Presidential Excellence of Georgia. She has received several scientific awards in Georgia, among them: the Literary Prize "Saguramo" (2019), Grigol Kiknadze Scientific Award (2012) etc. She is the author of several monographs, textbooks, and more than 100 scientific articles, and a member of numerous international professional organizations and associations. She is co-author and editor in chief of the internationally well-known books *Totalitarianism and Literary Discourse: 20th Century Experience* and *Literature in Exile: Emigrants' Fiction 20th Century Experience*, published respectively, in 2012 and 2016 by Cambridge Scholars Publishing. She is editor-in-chief of an international referable scientific journal *Sjani (The Thoughts)*.

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