
Notes on Contributors

Christine Blaettler is a professor of philosophy at Kiel University (in Germany) since 2011. After her studies in medicine, philosophy and Slavonic literatures and languages she has taught and conducted research in Berlin, Vienna, and at Stanford. Research on philosophy, and history of knowledge – technology – culture. Selected publications include: “List der Technik,” in *Zeitschrift für Kulturphilosophie* 7 (2013), Issue 2, pp. 271-286; with Falko Schmieder (eds.): *In Gegenwart des Fetischs. Dingkonjunktur und Fetischbegriff in der Diskussion*, Wien, 2014; with Christian Voller (eds.): *Walter Benjamin. Politisches Denken*, Baden-Baden 2016; “Heideggers Technikbegriff und der verstellte Blick auf die Ökonomie,” in: *Navigationen* (2016), Issue 2, pp. 65-81; *Benjamins Phantasmagorie. Wahrnehmung am Leitfaden der Technik* (2021).

Ian Curtis received his Ph.D. from Yale University in 2020 and is an Assistant Professor of French at Kenyon College, where his research and teaching interests center on postwar French literature and film, youth culture, and the history of psychiatry and psychoanalysis in France. His first book manuscript, *The J3 Affair (1948-51): Modern Literature and the Memory of Occupation in a Postwar Murder in France* is based on an original archival discovery, and retraces and analyzes a crime committed in the name of modern literature. Curtis also works on experimental literature and avant-garde movements: in 2018, he was invited to participate in a roundtable discussion at “The Second Surrealism: Surrealism and Postwar Avantgardes in the Archives,” a conference organized by Yale University and the Institut Mémoires de l’Édition Contemporaine (IMEC), where he spoke about surrealism’s postwar legacy and the Lettrist movement in France.

Sreeparna Das is a second-year M.A. student in English at Jadavpur University, India. She has previously worked on original research concerning the identity politics and social exclusion of Northeast Indians in the mainland and the politics of authorship and pseudonymity in Emily Brontë’s *Wuthering Heights*. Her academic interests include post-colonial literature, cultures of protest, Victorian literature, and culture and trauma literature.

Cristina-Mădălina Dinu received a Bachelor’s degree in Chinese and English languages and literatures from the University of Bucharest, The Faculty of Foreign Languages and Literatures. Then she started the Master of East-Asian Studies at the same faculty. She also studied Chinese at Beijing Language and Culture University for two years.

Dr. Claudia Franken is an independent scholar. Among her publications are the intellectual biography *Gertrude Stein, Writer and Thinker* (Transaction, 2000) and articles on education, art, and literature. Recently, she edited the volume *Schattenlandschaften* about the artist René Böll and the Cillini of Achill Island (Einhard-Verlag, 2020). She is working on a theory of functional and expanded scenographies.

Andrew Haas is a Ph.D. candidate at University of California, Berkeley in the English Department with a Critical Theory Designated Emphasis. His research interests include comparative modernisms, Critical Theory, postcolonialism, and marxism.

Thao Ho is a filmmaker, community organizer, and activist scholar based in Berlin. She initiated DAMN* (*Deutsche Asiat*innen, Make Noise!) in 2017, a political platform and activist collective that aims to connect and mobilize the Asian diaspora in Germany. She works as a student research assistant for the project Rev(isual)ising Intersectionality (HU Berlin and DeZim). Her research interests include club culture, queer futurity, diasporic subjectivities, and sonic politics.

Ben Libman is a Ph.D. Candidate and Reinhard Fellow in the Humanities and Sciences for Jewish Studies at Stanford University. His work focuses on the metabolization of the nouveau roman in America. He is the co-coordinator of the Contemporary Working Group at Stanford and is also a public writer. His bylines can be found in the *New York Times*, the *Guardian*, the *Los Angeles Review of Books*, and elsewhere.

Liang Luo is a professor of Chinese studies at the University of Kentucky and the author of *The Global White Snake* (University of Michigan Press, 2021) and *The Avant-Garde and the Popular in Modern China* (University of Michigan Press, 2014).

James McCorkle teaches in the Africana Studies Program at Hobart and William Smith Colleges. His work as a poet includes *Evidences* (2003), *The Subtle Bodies* (2014), and *In Time* (2020). He is also the Director of the African Literature Association's headquarters.

Amy Abugo Ongiri is Professor of Ethnic Studies at the University of Portland. Their book, *Spectacular Blackness: The Cultural Politics of the Black Power Movement and the Search for a Black Aesthetic*, explores the cultural politics of the Black Power movement, particularly the Black Arts movement's search to define a "Black Aesthetic." Their academic work has been published in *College Literature*, *Journal of African American History*, *Camera Obscura*, *Postmodern Culture*, *Black Filmmaker*, *The Los Angeles Review of Books*, and *Nka: The Journal of Contemporary African Art*. In addition to academic publications, they also publish creative non-fiction in *Black Girl Dangerous*, *Mutha Magazine*, *Glitterwolf*, *Black Lesbian Love Lab*, and the *Rad Families* anthology. They are a member of the International Academy of Digital Arts and Science and a judge for the Webby Awards.

Barrett Watten is Professor of English at Wayne State University and a member of its Academy of Scholars. He is author of *The Constructivist Moment: From Material Text to Cultural Poetics* (2004 René Wellek Prize, American Comparative Literature Association), *Questions of Poetics: Language Writing and Consequences* (2016), and numerous volumes of poetry, including *Frame* (1971-1990), *Bad History*, and *Progress/Under Erasure*. With Lyn Hejinian, he co-edited *A Guide to Poetics Journal: Writing in the Expanded Field, 1992-1998*, and with Carrie Noland, *Diasporic Avant-Gardes: Experimental Poetics and Cultural Dislocation* (2009). He was a Senior Fulbright Scholar in Germany in 2005 and is working on a book on transnational modernism @ 1945.

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