
Notes on Contributors

Hong Fang, Professor of English, School of Foreign Studies, Nanjing University. Author of *Liminal Art in Kingston's Writings*. Fields of research: ecocriticism, women's writings in English, American ethnic literature.

Norman Finkelstein is a poet, critic, and Professor of English at Xavier University in Cincinnati, Ohio where he has taught since 1980. His most recent books of poetry are *The Ratio of Reason to Magic: New & Selected Poems* (Dos Madres Press, 2016) and *From the Files of the Immanent Foundation* (Dos Madres Press, 2016). He is the author of five critical studies in the fields of Jewish literature and modern American poetry, including *On Mount Vision: Forms of the Sacred in Contemporary American Poetry* (University of Iowa Press, 2010). A book of essays, *Like a Dark Rabbi: Modern Poetry and the Jewish Literary Imagination*, is forthcoming from Hebrew Union College Press.

Florian Freitag is a Lecturer (wissenschaftlicher Mitarbeiter) at the Obama Institute for Transnational American Studies at Johannes Gutenberg University Mainz. His main research interests include comparative North American studies, literary regionalism, periodical studies, performance studies, and theme park studies. He is the author of *The Farm Novel in North America* (2013). His other work has appeared in *Amerikastudien / American Studies*, *Studies in American Naturalism*, *Canadian Literature*, *The Journal of Popular Culture*, *Classical Receptions Journal*, and *Continuum*.

Laura Hinton is the author of three books and editor of two academic collections, including *Jayne Cortez, Adrienne Rich, and the Feminist Superhero: Voice, Vision, Politics and Performance in the U.S. Contemporary Women's Poetics*. Hinton's essays, interviews, and reviews have appeared in *Contemporary Literature*, *Postmodern Culture*, *Textual Practice*, *Women's Studies*, *Jacket2*, and others. She has staged multimedia performances of *Feminist Superhero* (poetry, video, jazz music, and dance) and her hybrid-poetry book *Ubermutter's Death Dance* in multiple venues. She teaches poetry and feminist theory at The City College of New York as a Professor of English. Hinton also publishes a blog, *Chant de la Sirene* (www.chantdelasirene.com).

Anthony Joseph Anthony Joseph is a Trinidad-born poet, novelist, academic and musician. He is the author of four poetry collections and three novels, *The African Origins of UFOs*, *Kitch: A Fictional Biography of a Calypso Icon* and *The Frequency of Magic* (forthcoming in October 2019). *Kitch* has been shortlisted for The 2019 Republic of Consciousness Prize, the OCM Bocas Fiction Prize for Caribbean Literature, and the Royal Society of Literature's Encore Award. As a musician he has released seven critically acclaimed albums. The most recent, *People of the Sun*, was recorded in Trinidad and released in 2018. In the same year, he curated 'Windrush: A Celebration', a series of five events which reconsidered and celebrated the literary and musical legacies of the Windrush generation, culminating in a gala concert at the Barbican as part of the London Jazz Festival. In 2019 he was awarded a Jerwood Compton Poetry Fellowship. He lectures in literature, critical theory and creative writing at De Montfort University, Leicester. He lives in London.

Seon-Kee Kim is a student majoring in English Language and Literature at Tsinghua University.

Kathy Lou Schultz is the author of *The Afro-Modernist Epic and Literary History: Tolson, Hughes, Baraka* (Palgrave) and four collections of poetry, most recently *Biting Midge: Works in Prose* (Belladonna) and *Some Vague Wife* (Atelos Press). Forrest Gander selected her first book, *Re dress*, for the Michael Rubin Award. Her poems and scholarship have been published in *Contemporary Literature*, *Fence*, *Hambone*, *the Journal of Modern Literature*, *Miracle Monocle*, *New American Writing*, *ON Contemporary Practice*, *Plume*, and *Tripwire: A Journal of Poetics*, and anthologized in *Efforts and Affections: Women Poets on Mentorship* (U of Iowa P) and *Biting the Error: Writers Explore Narrative* (Coach House Press). Her web site is www.kathylous.com.

Mark Scroggins is Professor Emeritus of English at Florida Atlantic University. He has published four volumes of poetry, two scholarly monographs, two collections of essays and reviews, and a critical biography, *The Poem of a Life: A Biography of Louis Zukofsky*.

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James Sherry is the author of 13 books of poetry and prose, most recently *The Oligarch: Rewriting Machiavelli's The Prince for Our Time*. He is the founder of Segue Foundation and editor of Roof Books in New York City.

Weisheng Tang is Distinguished Professor at Jiangxi Normal University, China and Ph.D. on Comparative Literature and World Literature. He has published more than 100 essays apart from 12 books on narrative theory, American literature, translation, and other topics. His email address is iamtw@126.com.

Steven Tracy is Distinguished University Professor of Afro-American Studies at the University of Massachusetts, Amherst and Distinguished Overseas Professor appointed by the Chinese Ministry of Education. He has authored, edited, co-edited, or provided introductions for thirty books, and provided over seventy-five contributions to book publications edited by others. A singer-harmonica player, he has played with T-Bone Walker and Brownie McGhee and opened for B.B. King, Muddy Waters, Albert King, Sonny Terry and Brownie McGhee. *His Hot Music, Ragmentation, and the Bluing of American Literature* was published in 2015.

Wenjun Wang is a doctoral student in Nanjing Normal University and a joint-Ph.D student in Pennsylvania State University from 2017-2018. Her research interest is American literature.

Jon Woodson is a creative writer and independent scholar living in Providence, RI. He is a Howard University Emeritus Professor of English. As a Fulbright lecturer in American Studies he taught at two Hungarian universities, ELTE and the University of Pecs. Woodson published "Notes on Ralph Ellison's Three Days Before the Shooting" in 2017. In 2016, he published "Summer Games: A Novel and The Esoteric Mission of Zora Neale Hurston." He published *Endowed*, a comic novel, in 2012. He is the author of four other critical studies: *Oragean Modernism: a Lost Literary Movement, 1924-1953* (2013); *Anthems, Sonnets, and Chants: Recovering the African American Poetry of the 1930s* (2011); *To Make a New Race: Gurdjieff, Toomer, and the Harlem Renaissance* (1999); and *A Study of Catch-22: Going Around Twice* (2001).

Karen McCarthy Woolf's poetry collection, *An Aviary of Small Birds*, was described as a "pitch perfect" début (*Guardian*). Her radio credits include "Night Shift," a reworking of Homer's *Odyssey* for R4 Book of the Week; "Miss Birdie's Letter," a music/poetry travelogue for R3 Between the Ears; and a collaborative adaptation of Virginia Woolf's *Orlando* which was a BBC Drama of the Week. This year sees her working with the Promise Institute for International Human Rights Law as a Fulbright Scholar, co-presenting R4's Poetry Please, lecturing in China, collaborating with various techno music producers for events across London and working on her third book, *Top Doll*, a verse novel.

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