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## Notes on Contributors

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**Robert Brazeau** is Associate Professor of Irish Studies at the University of Alberta, in Edmonton, Canada. His research interests include modernist and contemporary Irish literature and culture, ecocriticism, and postcolonial theory. He has essays forthcoming on James Joyce, Sean O'Casey, and J. M. Synge. He is currently completing a book-length project on J. M. Synge and revolutionary modernism in Ireland. He is, with Derek Gladwin, the co-editor of the volume *Eco-Joyce: The Environmental Imagination of James Joyce* (Cork UP, 2014).

**Ottmar Ette** has been Chair of Romance Literature at the University of Potsdam, Brandenburg since 1995. His research and teaching focus on Alexander von Humboldt, literary studies as a science of life, living-together or "conviviality," and TransArea Studies. He has written nineteen scholarly books in addition to a wide range of scholarly articles. Currently, he directs the Research Project on "Alexander von Humboldt's American Travel Diaries: Genealogy, Chronology, and Epistemology" (2014-2017) and, since 2015, an eighteen-year project on "Travelling Humboldt: Science on the Move" of the Berlin-Brandenburg Academy of Sciences and Humanities.

**Gary Huafan He** is an architect and recent Ph. D. graduate of the Yale University School of Architecture and Graduate School of Arts and Sciences in New Haven, Conn. He holds a Bachelor of Architecture from Cornell University and is a licensed practitioner of architecture in the state of Massachusetts. His primary research interest is in the history and theory of modern architecture and ornament in 19th century Europe and the United States. He is interested especially in the production of knowledge of secondary literatures—periodicals, handbooks, dictionaries, encyclopedias—which mediate between the aesthetics of a period and their social/cultural contexts. He has recently coorganized the symposium "Natures of Ornament" at Yale School of Architecture, and is coediting a book of essays of the same name.

**David Kellogg** is Associate Professor of English at Coastal Carolina University. He publishes on a range of issues, from poetry to rhetoric to scientific writing, and has work forthcoming in *Biochemistry and Molecular Biology Education*. He first became interested in Singapore poetry when serving as a Visiting Associate Professor in the Department of Biological Sciences at the National University of Singapore.

**Parvinder Mehta** received her Ph. D. in English from Wayne State University, focusing on immigrant identities in selected works of contemporary Asian-American women writers and filmmakers. She teaches Liberal Arts and English courses at the undergraduate level. Her publications include articles in the *South Asian Review*, *Journal of South Asian Diaspora*, *Journal of South Asian Popular Culture*, *Kritikon Literature*, and *Sikh Formations*, as well as book chapters in edited anthologies. She is currently finishing her book manuscript, tentatively titled *Mimic Women: Cultural Camouflage, Affect, and Global Modernity*.

**Herman Rapaport** is Reynolds Professor of English at Wake Forest University. Forthcoming is a book entitled *Derrida on Exile and the Nation* to be published by Bloomsbury Academic Press at the end of 2020. It is a critical exegesis of Derrida's seminar, *Fantom of the Other* (1984–1985). Past books include *Later Derrida* (Routledge, 2004), *The Theory Mess* (Columbia UP, 2001), and *Is There Truth in Art?* (Cornell UP, 1997).

**Maggie Rosenau** received her Ph.D. in German Studies from the University of Colorado Boulder in 2019, where she also earned a professional certification in Museum Studies. Her research involves the postwar Swiss avant-garde. Her postdoctoral research is focused on contemporary art and activism, Crip theory, and precarity under neoliberal global capitalism. Creative pieces related to the intersection of poetry and public spaces have appeared in *Kunst zwischen Deckeln, sync, ToCall*, and *The Volta*. Her series of erasure poems about the “Avenidas-Debatte” will appear in *Erase the Patriarchy* from University of Hell Press.

**Lauri Scheyer** is Xiaoxiang Scholars Program Distinguished Professor and Director of the British and American Poetry Research Center at Hunan Normal University. Her books include *Slave Songs and the Birth of African American Poetry* (Palgrave Macmillan), *The Heritage Series of Black Poetry, 1962-1975* (Routledge), *A History of African American Poetry* (Cambridge University Press), *Black British Writing* with R. Victoria Arana (Palgrave Macmillan), and *Every Goodbye Ain't Gone: Innovative Poetry by African Americans* and *What I Say: Innovative Poetry by Black Writers in America* with Aldon Lynn Nielsen (University of Alabama Press). Her newest books are *Theatres of War: Contemporary Perspectives* (Bloomsbury/Methuen Drama) and *Selected Poems of Calvin C. Hernton* co-edited with David Grundy (Wesleyan University Press).

**Barrett Watten** is Professor of English at Wayne State University and a member of its Academy of Scholars. He is author of *The Constructivist Moment: From Material Text to Cultural Poetics* (2004 René Wellek Prize, American Comparative Literature Association), *Questions of Poetics: Language Writing and Consequences* (2016), and numerous volumes of poetry, including *Frame* (1971-1990), *Bad History*, and *Progress/Under Erasure*. With Lyn Hejinian, he co-edited *A Guide to Poetics Journal: Writing in the Expanded Field, 1992–1998*, and with Carrie Noland, *Diasporic Avant-Gardes: Experimental Poetics and Cultural Dislocation* (2009). He was a Senior Fulbright Scholar in Germany in 2005 and is working on a book on transnational modernism @ 1945.

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