

Notes on Contributors

Dr. Maggie Ann BOWERS is a Senior Lecturer at University of Portsmouth. She is an expert in the field of Magical Realism and World Literature in English. Her research is framed by post- and de-colonial theory with a focus on the writing of the Americas, indigenous writing and that of the Asian diaspora.

Theo D'HAEN is Emeritus Professor of English and Comparative Literature at the universities of Leuven and Leiden. He has published widely on (post)modernism, (post)colonialism, and world literature. His most recent publications are *World Literature in an Age of Geopolitics* (Brill, 2021), *Literature: A World History, Vol 2. 200–1500* (Wiley, 2022), *The Routledge Companion to World Literature, Second Edition* (Routledge, 2022), *Dutch Interbellum Canons and World Literature: A. Roland Holst, M. Nijhoff, J. Slauerhoff* (Brill, 2023), and *A History of World Literature* (Routledge, 2024).

Wendy FARIS is the author of *Carlos Fuentes* (1983), *Labyrinths of Language: Symbolic Landscape and Narrative Design in Modern Fiction* (1988), and *Ordinary Enchantments: Magical Realism and the Remystification of Narrative* (2004). She co-edited (with Lois Parkinson Zamora) *Magical Realism: Theory, History, Community* (1995). She has recently published articles on Ben Okri's *Dangerous Love*, Haruki Murakami's *1Q84*, Octavio Paz in India, magical realism in García Márquez, and is currently working on a project concerning the relations between modernist painting and literature. Wendy Faris received her PhD in Comparative Literature from Harvard in 1975. She is currently professor emeritus, having retired in 2014 as distinguished research professor in and former chair of the English Department, at the University of Texas at Arlington.

Stephen M. HART is Distinguished Professor at Hunan Normal University, recipient of the Order of Merit from the Peruvian Government, Corresponding Academician of the Peruvian Academy of Language, and General Editor of Tamesis. He holds honorary doctorates from two universities, the University of San Marcos in Lima, and the University César Vallejo in Trujillo, Peru. He has published with Wen-chin Ouyang, *A Companion to Magical Realism* (Tamesis, 2005), and his biography of *Gabriel García Márquez* (Reaktion Books, 2010), has been translated into Spanish, Chinese, and Turkish.

Geoffrey KANTARIS is Professor of Latin American Culture in the Modern and Medieval Languages and Linguistics Faculty of the University of Cambridge. He is a Fellow of St Catharine's College, and has undertaken various high-profile roles from Director of the Centre of Latin American Studies to Chair of the Modern and Medieval Languages Faculty, and former cultural studies editor of the *Bulletin of Latin American Research*. His research has concentrated on the areas of Latin American urban film, popular culture and women's writing. He has numerous publications on contemporary urban cinema from Argentina, Brazil, Colombia, and México, media and popular culture, necropolitics and gender and writing.

Jorge KISHIMOTO is a critic, researcher, and editor. Dr. Kishimoto has published on various aspects of the life, work, and cultural production of Latin America's most important poet, César Vallejo. As the founder of the International Congress "Vallejo Siempre" (Always Vallejo), Dr. Kishimoto has published his work in various national and foreign outlets, including *Vivid Voices Sing to Vallejo* (1992); *Vallejo, One Hundred Years of Being* (1992); *Peru's Avant-garde Narrative* (1994); and *César Vallejo: His Best Poems* (2014). He is currently director of the Center for Vallejo Studies and member of the Institute of Vallejo Studies–UNT. His first foray into the world of journalism occurred when he was just 17 years old. This led him to dedicate more than forty years of his life discovering hitherto unknown details and unpublished data relating to the life and work of César Vallejo. Dr. Kishimoto is the owner of the most important Archive on César Vallejo in the world. It contains a number of the original manuscripts and first editions of Vallejo's work as well as copies of the published translations of his work into over 30

languages, including Chinese.

Yanni LEI is Associate Professor at Department of English, School of Foreign Languages, Sun Yat-sen University. She is also supervisor of PhD candidates and cooperative supervisor of post-doctoral scholars. She takes charge of the English Poetry Studies Institute in Sun Yat-sen University. Her research interests include English poetry and poetics, the study of the novel, and the study of literary and cultural theories.

Bin LIANG, a PhD in Literature, serves as an Associate Professor and Master's Supervisor at the Foreign Studies College of Hunan Normal University. His research interests encompass British and American literature, comparative literature, and translation theory and practice. He has published over 20 academic papers and think tank articles, and has led several research projects funded by the National Social Science Fund, the Ministry of Education, and the Hunan Provincial Social Science Fund. Additionally, Dr. Liang has authored one monograph, translated one book, edited two textbooks, and developed one high-quality online open course and one high-quality demonstration course for graduate students in Hunan Province.

Wei LU completed her PhD in Sun Yat-sen University. She is a lecturer at Jinan University. Her research interests include Shakespearean plays, sonnets, and Renaissance Studies.

Elizabeth NIGHTINGALE completed her PhD in comparative literature at University College London in 2020 with a thesis entitled *An Infinite Succession of Steps: Magical Realism's Prehistory*, exploring the presence of magical-realist literature in pre-1935 Europe. This thesis demonstrates a prehistory that situates magical realism in dialogue with the development of global literature, exploring the mode via works by Alfred Kubin, Franz Kafka, Nikolai Gogol, Mikhail Bulgakov and Vladimir Nabokov.

Yue YANG is a postgraduate majoring in English translation at Beijing Foreign Studies University. Yang's research interests encompass Victorian and modern English fiction and English translation of modern and contemporary Chinese literature. She has presented her research at academic forums held by Peking University, Zhejiang University, etc. Her paper on the Chinese-English translation of the linguistic landscape in Shanghai is scheduled for publication by Nanjing University Press in 2025.

Dong YE is Associate Professor and Chair of the English Department at Foreign Studies College of Hunan Normal University. Her major research area is British and American literature, with a special focus on science fiction studies. She is the author of *Ursula K. Le Guin's Quest for Tao in Her Science Fiction and Fantasy World* (2017) and many other academic papers. She received her PhD from Xiamen University and worked as a research scholar at the English Department and the Eaton Collection of Science Fiction and Fantasy in University of California, Riverside.