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## Notes on Contributors

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- Charles Alexander** founded Chax Press in 1984, which publishes innovative and compelling contemporary poetry (and other works). He has taught at the University of Arizona, Naropa University, Pima College, and University of Houston-Victoria. The Charles Olson broadsides in this issue are owned by several Special Collections Libraries in the U.S. and are on permanent display at the Poetry Center of the University of Arizona. Alexander's books of poetry include *Pushing Water* (Cuneiform Press), *AT the Edge OF the Sea: Pushing Water II* (Singing Horse Press), *Certain Slants* (Junction Press), *Hopeful Buildings* (Chax Press), *Arc of Light/Dark Matter* (Segue Books), and *Near or Random Acts* (Singing Horse Press).
- Antonis Balasopoulos** is Associate Professor of Comparative Literature in the Department of English Studies and Dean of the School of Humanities at the University of Cyprus. He has published widely in the areas of Utopian Studies, Marxism, Critical Theory, Political Philosophy, American and English Literature, and Film in journals including *Gramma*, *Cultural Critique*, *Theory and Event*, *Utopian Studies*, *Postcolonial Studies*, *Philosophica*, and in edited volumes including *The Cambridge Companion to the City in Literature*. His forthcoming work includes a coedited volume entitled *Reading Texts on Sovereignty*, forthcoming from Bloomsbury Academic in 2021.
- Jagannath Basu** is Assistant Professor of English at Sitalkuchi College, India. His works include *The Portrait of an Artist as a Pathographer: On Writing Illnesses and Illnesses in Writing* (Wilmington, DE: Vernon Press, forthcoming, 2021, with Jayjit Sarkar) and *Geographia Literaria: Studies in Earth, Ethics and Literature* (Stuttgart: ibidem Press, forthcoming, 2021, with Jayjit Sarkar).
- Tony Bolden** is the author of *Groove Theory: The Blues Foundation of Funk* (University Press of Mississippi, 2020), *The Funk Era and Beyond: New Perspectives on Black Popular Culture* (Palgrave Macmillan, 2008), and *Afro-Blue: Improvisations in African American Poetry and Culture* (University of Illinois Press, 2004). Bolden is also the guest editor of "The Funk Issue" (2013), a book-length special issue of *American Studies* that features articles, poems, photographs, and paintings on the theme of funk. He is currently at work on his book project tentatively titled *The Funk Ethos in Black Writing*.
- Bo Cao** is Professor in the College of Foreign Studies, Hunan Normal University. After getting a Ph.D. degree at Shanghai International Studies University, he furthered his studies at Trinity College Dublin and Emory University. He has published widely on Samuel Beckett and literary translation.
- Amelia Dale** has published widely on book history and the history of reading and is currently researching how contemporary art and experimental poetry reworks and repurposes Enlightenment text. Her recent or forthcoming articles appear in *Studies in the Novel*, *Romanticism*, *The Library*, *Studies in Eighteenth-Century Culture*, and the edited collection *Romantic Climates: Literature and Science in an Age of Catastrophe*. She is the author of *The Printed Reader: Gender, Quixotism, and Textual Bodies in Eighteenth-Century Britain* (Bucknell UP) and poetic works including *Constitution*, *Tractosaur*, and *METADATA*. She is Lecturer at the Australian Studies Centre at Shanghai University of International Business and Economics and holds a Ph.D. from the University of Sydney.
- Fatima Zohra Gasmî** is Assistant Professor in the Department of English Letters and Language, Faculty of Letters and Languages, at the University of 8 Mai 1945 in Guelma-Algeria. Currently, she is a Ph.D. student in British and American Literature at Hunan Normal University. Her main field of interest is Contemporary Arab American Literature.
- Yi Feng** is Associate Professor at Northeastern University, China. Her research interests are American literature and English poetry.
- James McCorkle** teaches in the Africana Studies Program at Hobart and William Smith Colleges. His work as a poet includes *Evidences* (2003), *The Subtle Bodies* (2014), and *In Time* (2020). He is also the Director of the African Literature Association's headquarters.

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**James Smethurst** is Interim Chair of Afro-American Studies at the University of Massachusetts Amherst. He is the author of *The New Red Negro: The Literary Left and African American Poetry, 1930-1946*, *The Black Arts Movement: Literary Nationalism in the 1960s and 1970s*, *The African American Roots of Modernism: From Reconstruction to the Harlem Renaissance*, and *Brick City Vanguard: Amiri Baraka, Black Music, Black Modernity*. His book *Becoming Black, Becoming Southern: A History of the Black Arts Movement in the South* will appear in the spring of 2021.

**Xuan Teng** is a Lecturer at Hunan Normal University. He is director of the English Subject Teaching Department and member of the TESOL international association. He obtained his Ph.D. in Applied Linguistics and Technology from Iowa State University. He has published several articles in international academic journals and served as a journal editor. He participated in compiling two college textbooks and won first prize of a national teaching competition. He hosts two research projects, one funded by Hunan Philosophy and Social Science Foundation and the other by the Hunan Department of Education. He is in charge of the dual degree TESOL Master's program of Hunan Normal University and the University of Delaware.

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### ***Journal of Foreign Languages and Cultures Call for Papers***

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