
Notes on Contributors

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Jason Tonic is a dedicated scholar passionate about the intersections of education, artificial intelligence, and cultural narratives. Having earned his PhD in Teacher Education and Teacher Development from Montclair State University, he continues there as an Adjunct Professor of Secondary and Special Education. His scholastic contributions include a series of notable publications addressing topics such as the societal impact of AI in education and the testimonial potency of atomic narratives. While his work explores complex themes, it remains accessible and relevant, indicative of his commitment to bridging the gap between theory and practice. He resides in New Jersey, USA with his wife and three children.

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Zhang Longxi, MA in English from Peking University and PhD in Comparative Literature from Harvard, has taught at Peking, Harvard, and the University of California, Riverside, and is currently Chair Professor of Comparative Literature and Translation at the City University of Hong Kong. He is elected a foreign member of the Royal Swedish Academy of Letters, History and Antiquities (2009) and of Academia Europaea (2013). He was President of the International Comparative Literature Association for 2016-2019. With David Damrosch, Theo D’haen, and Francesca Orsini, he serves as an Editor-in-Chief of the *Journal of World Literature*. He is also an Advisory Editor of *New Literary History*. He has published more than 20 books and numerous articles in both English and Chinese in East-West comparative studies. His books in English include *The Tao and the Logos: Literary Hermeneutics, East and West* (Duke UP, 1992); *Mighty Opposites: From Dichotomies to Differences in the Comparative Study of China* (Stanford UP, 1998); *Allegoresis: Reading Canonical Literature East and West* (Cornell UP, 2005); *Unexpected Affinities: Reading across Cultures* (Toronto UP, 2007); *From Comparison to World Literature* (SUNY, 2015), and *A History of Chinese Literature* (Routledge, 2023).