
Notes on Contributors

Ranjan Ghosh teaches in the Department of English, University of North Bengal. He is the author and editor of numerous books which include *The Plastic Turn* (Cornell UP, forthcoming), *Poetry and Philosophy: Continental Perspectives* (Columbia UP, 2019), *Thinking Literature across Continents* (Duke UP, with J. Hillis Miller, 2016), and *Presence* (Cornell UP, 2013, with Ethan Kleinberg). To know more about his work please visit: <http://www.ranjanghosh.com>.

Alan Golding is a Professor of English and affiliated faculty in Women's and Gender Studies and Director of the annual Literature and Culture Conference at the University of Louisville, where he teaches American literature and twentieth- and twenty-first century poetry and poetics. He is the author of *From Outlaw to Classic: Canons in American Poetry*, which won a CHOICE Best Academic Book Award, and of numerous essays on modernist and contemporary poetry.

Carolyn S. Gonzalez is the Assistant Director of Iowa State University's Writing and Media Center. Her research focuses on Middle English and Anglo-Saxon literature and culture with pedagogical interests in writing center studies and the instruction of writing. Her most recent work focuses on the moments of madness and outlawry in medieval texts, including the works of Geoffrey Chaucer and Thomas Malory. Gonzalez teaches speech communication, composition, writing center theory, and medieval literature courses.

David Grundy is a British Academy Postdoctoral Research Fellow at Warwick University and previously taught Literature and Film at the University of Cambridge. He co-runs the small press Materials and the little magazine *Splinter*. Books of poetry are: *Whatever You Think the Good Home* (Punch Press, 2014), *The Problem, The Questions, The Poem* (Tipped Press, 2015), *To the Reader* (Shit Valley, 2016), and *Relief Efforts* (Barque Press, 2018). A critical book, *A Black Arts Poetry Machine: Amiri Baraka and the Umbra Poets*, appeared from Bloomsbury in 2019.

Martin Japtok is an Associate Professor of English and Africana Studies at Palomar College. He is author of *Growing Up Ethnic: Nationalism and the Bildungsroman in African American and Jewish American Fiction*, editor of *Postcolonial Perspectives on Women Writers from Africa, the Caribbean, and the U.S.*, and co-editor of *Authentic Blackness / "Real" Blackness: Essays on the Meaning of Blackness in Literature and Culture*. He has also co-authored two English composition texts, *Inside Writing*, 8th ed. and *The Writer's Response*, 6th ed. Currently, he is working on an essay collection on the work of Clarence Major, and another collection, *Human Contradictions: New Essays on Octavia Butler's Work*, co-edited with Rafiki Jenkins, is under review.

Clark Lunberry is a Professor of English at the University of North Florida, in Jacksonville, and is the author of *The Very Thought of Herbert Blau* (2018) and *Sites of Performance—Of Time and Memory* (2014). Along with his interdisciplinary scholarship and teaching, Lunberry is an installation artist / poet who creates "writing on water | writing on air" installations, placing large-scale, site-specific poems on water and windows. Recent installations have been completed in Paris, Durham, London, Oxford, Uppsala, Toronto, Tokyo, Hiroshima, Stanford University, the University of Georgia, and the University of North Florida. For more information, see www.clarklunberry.com/.

Jake Barrett-Mills is a Postgraduate Researcher and Associate Tutor at the University of East Anglia. His research interests lie at the confluences of Indigenous sovereignties, settler time, and literary activism. He is Assistant Production Editor for *Transmotion*, an open-access journal which publishes new scholarship focused on theoretical, experimental, postmodernist, and avant-garde writing produced by Native American and First-Nation authors.

David Perry teaches in the NYU Shanghai Writing Program. He is the author of *Range Finder* (Adventures in Poetry), *Expat Taxes* (Seaweed Salad Editions), *Knowledge Follows* (Insurance Editions), and *New Years* (Braincase Books). His translation of Han Bo's 《中东铁路》 was published in 2019 as *The China Eastern Railway* (Seaweed Salad Editions) and he has edited a new edition of Lu Xun's 《野草》 translated by Matt Turner and published as *Weeds* (Seaweed Salad Editions). He holds an MFA in Literary Translation from the University of Iowa.

Brian Reed is the Divisional Dean of the Humanities and the Milliman Endowed Chair in the Humanities at the University of Washington, Seattle. He is the author of three books—most recently *Nobody's Business: Twenty-First Century Avant-Garde Poetry* (2013)—and more than forty essays and articles on modern and contemporary poetry and poetics. A new book, *Out of the Pen: Essays on Poetry at Its Limits*, is forthcoming from the University of Alabama Press.

Eli Park Sorensen is an Assistant Professor in the Department of English at The Chinese University of Hong Kong. He specializes in comparative literature, postcolonial thought, literary theory, and cultural studies. He is the author of *Postcolonial Studies and the Literary: Theory, Interpretation and the Novel* (Palgrave Macmillan, 2010) and has published in journals such as *NOVEL: A Forum on Fiction*, *Journal of Narrative Theory*, *Paragraph*, *Modern Drama*, *Research in African Literatures*, *Partial Answers*, and *Forum for Modern Language Studies*.

Zaixi Tan is a Distinguished Professor of Foreign Studies at Shenzhen University, Chair Professor at Beijing Foreign Studies University, and Professor Emeritus at Hong Kong Baptist University. He obtained his BA degree in English language and literature from Hunan Normal University, and his MA and PhD degrees in translation studies from the University of Exeter. He is author of some 20 books on translation and language studies topics and has also published widely in major Chinese and international journals. His specialist interests include the cultural politics of translation, translation history, literary and media translation, and contrastive English-Chinese language-cultural studies.

Journal of Foreign Languages and Cultures Call for Papers

Journal of Foreign Languages and Cultures, established in 2017, is a peer-reviewed journal published twice a year. The journal publishes articles, reviews, and interviews. Its purpose is to further interdisciplinary analyses of research that explore scholarship in different languages and cultures. The journal invites contributions, in English, from authors in all relevant scholarly disciplines related to the study of linguistics, literature, culture, and translation. *Journal of Foreign Languages and Cultures* has an international standing, attracting submissions and participation from countries all over the world. Submissions should be delivered electronically as Word file attachments. Receipt of submissions will be confirmed via email. For submissions guidelines, please refer to: <http://jflc.hunnu.edu.cn>.

Journal of Foreign Languages and Cultures
Foreign Studies College, Hunan Normal University
Changsha, Hunan, China, 410081
E-mail: enjflc@hunnu.edu.cn
Tel: +86 0731-88873047
Fax: +86 0731-88872636